ROUTING AND TRANSMITTAL SLIP TO: (Name, office symbol, room number, building, Agency/Post) Initials Dete ADDA DDA REGISTRY - FOR FILING Action File Note and Return Approval For Clearance Per Conversation As Requested For Correction Prepare Reply Circulate For Your Information See Me Comment Investigate Signature Coordination Justify

REMARKS

DÓ NOT use this form as a RECORD of approvals, concurrences, dispose clearances, and similar actions					
FROM: (Name, org. symbol, Agency/Post) Room No.—Bidg.					
		Phone No.			
5041-102	*U.S.G.P.O.: 1983-421-529/320	OPTIONAL FORM 41 (Rev. 7-76) Prescribed by GEA FPMR (41 CFR) 101-11,206			

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CONFIDENTIAL	86 - 1305

28 July 1986

NOTE FOR THE RECORD

SUBJECT: Donovan Statue

- 1. I spoke with the DCI on 26 July about the Donovan statue. I advised him that since the appearance of the Newsweek article, it appeared that almost every sculptor in the United States has either been recommended or asked to create the statue. There has also been some reaction because in this Gramm-Rudman era there are those who believe we should not be spending money for a statue. I advised the DCI that we have already paid Sam Anderson more than \$20,000 to do research and produce a one foot model of the statue and that Anderson is scheduled to deliver a two foot model sometime in August. I said that we have received estimates that the final Donovan statue would cost \$100,000-\$120,000 to cast life size.
- 2. The DCI observed that he considered the Donovan statue an "in-house" matter. He said that he thought Sam Anderson had "volunteered" to do the job free, at least this was the impression he had gained from Mr. Fitzwater.
- 3. I said that it may have been an in-house matter but after the appearance of the Newsweek article we (he) could take considerable heat on this topic. There would be FOIA requests and possibly a sole source challenge. This caused the DCI to ask to see some of the correspondence/gripes that have come in since the Newsweek article appeared.
 - 4. As the result of the meeting, several steps should be taken:
 - a. Gather together several of the letters nominating sculptors to do the Donovan statue as well as telephone gripes and other complaints so they can be seen by the DCI. Send them to me.
 - b. Explore with OGC whether the Donovan statue can be considered part of the construction of the new building and/or whether there is a firm basis for continuing on a sole source basis with Sam Anderson, if we determine to do so.
 - c. Leave open the option of terminating our relationship with Anderson after he delivers the two foot model presumably in August. This means that the current contract to produce a model should be extended rather than a new contract being written at this time.
- 5. Although the DCI mentioned the possibility of soliciting contributions for the Donovan statue, the presumption at the end of the meeting was that the Agency would fund the statue, if possible as part of the new building.

William F./Donnelly	

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WARNING NOTICE - INTELLIGENCE SOURCES OR METHODS INVOLVED SUBJECT: Donovan Statue

ORIG:DDA:WFDonnelly:be:28 July 1986

Distribution:

- O DDA Subj w/Cys of PRS Notes to ADDA and D/L
- 1 ExDir
- 1 DDCI

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- 1 SA/DCI
- 1 ADDA w/PRS Note
- 1 D/L w/PRS Note
- 1 WFD Chrono w/Cys of PRS Notes to ADDA and D/L

•	ROUTING AND RECORD SHEET					
SUBJECT:	(Optional)					
FROM:	William F. Donnelly Deputy Director for A	dminist	ration	EXTENSION	DATE 29 July 1986	
TO: (Offic building)	er designation, room number, and	and DATE				
bonding)		RECEIVED	FORWARDED	OFFICER'S INITIALS	COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)	
1. ADD⊿	A				Hank:	
2.					Please take action on paragraph 4.a. Collate the material we need to show to the	
3.					DCI.	
4.					Bill	
5.					Att: Note for the Record	
6.				ч	Note for the Record	
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FORM 610 USE PREVIOUS EDITIONS

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SJECT: (Optional)				
M:			EXTENSION	NO
William F. Donnelly Deputy Director for Administration			DATE	
: (Officer designation, room number, and ding)	er designation, room number, and DATE		OFFICER'S	29 July 1986 COMMENTS (Number each comment to show from whom
D/Logistics	RECEIVED	FORWARDED	INITIALS	to whom. Draw a line across column after each comment.)
U/Logistics				John:
				The ADDA is handling item 4.a. Please handle item 4.b. and 4.c. I would like to have
				an attorney's opinion soonest.
				William F. Donnelly
				Att: Note for the Record
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	OUTIN	G AND	RECOR	D SHEE	T	
SUBJECT: (Optional)						
Donovan Statue						
John M. Ray Director of Logistics			EXTENSION	NO.	DD/A Registry	
				14 July 1986		
TO: (Officer designation, room number, and building)	BECEIVERG FORWARDED		OFFICER'S INITIALS	COMMENTS (Number each comment to show from to whom. Draw a line across column efter each con		
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14 July 1986

MEMORANDUM FOR: Deputy Director for Administration

FROM:

John M. Ray

Director of Logistics

SUBJECT:

Donovan Statue

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- 1. There is evidence in Procurement Division that at the beginning of this project the sculptor would only receive reimbursement for his travel costs. Someone, whom we are not able to identify, decided that he would be paid.
- 2. OP wrote a contract which permitted the payment of \$150 per day. To date, the Agency has paid Anderson \$13,000 for work and \$7,400 for travel/miscellaneous expenses.
- 3. At this point, it should be determined if the DCI is going to make a contribution to Anderson for the sculpture.
- 4. The Newsweek article is a cause for concern because it states that a sculptor has not been selected. PAO has received several inquiries from prospective sculptors and we in OL have received a letter from another potential sculptor—We are preparing a response to the latter, stating that a sculptor has been selected.
- 5. Because of the sense of urgency and Anderson's prior experience in developing the small model, we have a sole source justification for using him that appears to be adequate (blessed by one OGC representative).
- 6. Given the media's interest in this subject, I suggest you caution the DCI regarding the possibility of a bid protest or FOIA request which could be politically troublesome.
- 7. After you have discussed above, in whole or in part, with the DCI, we will be ready to issue a contract pending identification of funds and completion of negotiations with anderson.

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	BOLITING AL	VA PECOD	D CHIPPET
	ROUTING A	ND RECOR	D SHEET
SUBJECT: (Optional)			
"PROM:		EXTENSION	NO. DD/A Registry
William F. Donnelly Deputy Director for			DD/A Registry
	$\overline{}$		9 July 1986
TO, COME designation, room model to building)	DATE RECEIVED PORWA	OFFICER'S INITIALS	COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)
1 Direct codes	7/11	a	John: I think it's time to get this
2. DA/C		W	out of the DDA's Office into the hands of Logistics. Please see
3.	Mose		my note to the DDCI and his response. I want any advice you can give me because I'm going to
· 0/10-			go to the DCI on this when he gets back from his trip on 15 July.
s. A			
	_ _		
6.	X		William F. Donnelly
			Attachment:
7.	V		Bkgrnd Material re Procurement of General Donovan Statue
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	ROUTIN	G AND	RECOR	D SHEET		
SUBJECT: (Optional)						
FROM: William F. Donnelly Deputy Director for Ad	lministr	ation	EXTENSION	DATE 8 July 1986		
TO: (Officer designation, room number, and building)	TO: (Officer designation, room number, and building) BECEIVED FORWARDED		OFFICER'S	COMMENTS (Number each comment to show from white whom. Draw a line across column after each commen		
1. Deputy Director of Central Intelligence			/	Bob:		
2.				1. With respect to the procurement of the General Donovan statue, enclosed is a brief summary of what has taken place.		
3.				Has the DCI discussed this with you?		
4.				2. I have the impression from Harry Fitzwater that originally the DCI planned to		
5.				donate the statue to the Agency. That probably was before it was determined what it would cost us		
6.				in excess of \$100,000 even if the sculptor provided his services "free". As the enclosed paper		
7.				indicates, we may face a sole source problem. There apparently are a number of sculptors out		
8. Deputy Director for Administration			MX)	there looking for work. 3. Any thoughts would be		
9.		Ze X	d'	helpful.		
10.	2	1		William F. Donnelly		
11.	18		Eu Tes	Enclosure:		
12.		3 7:	Jan.	As stated		
13.				to a		
14.				* * * * * * * * * * * * * * * * * * *		
15.		,	· .			

26 June 1986

	NOTE FOR:	DDA ADDA
25 X 1	FROM:	Executive Officer to the DDA
	SUBJECT:	Procurement of General Donovan Statue
	of General providing	rder to proceed with the acquisition of a life-size bronze statue Donovan, OL/Procurement Division needs a form 2420 from the DDA funds and sole source information. Sam Anderson must submit cost g information to OL/P&PD in order for them to evaluate his proposal.
	proposed, donating t services i personal r	y Fitzwater told me on 16 June that when this statue was first it was his understanding that Mr. Casey was talking in terms of he statue to the Agency. Mr. Anderson had mentioned donating his n sculpturing the statue. It would give him an opportunity for ecognition with a major statue. Mr. Fitzwater mentioned, however, heard either of these two men raise these two points since.
	Walter Pso find out he had the face President Hale. It mold was m	lked to Ken McDonald, CIA Historian, who, in turn, contacted rzheimer, retired former Agency Congressional liaison officer, to ow we acquired and who paid for the Nathan Hale Statue. Psorzheimer cts. He said that CIA contacted George Vail, Assistant to the of Yale University, and arranged to borrow the Yale Statue of Nathan was transported down to a foundry in Bridgeport, Connecticut where a ade. Mr. Colby, DCI, approved CIA funds in the amount of \$5,000 or manufacture the statue and reinforce the ground on which it was to June 1973.
25X1	would be t	Agency interior designer and fine arts committee ecalls that Mr. Melzac and sculptor, Marc Mellon, were asked what he cost of Mellon doing a statue of Donovan. He gave CIA a verbal 95,000 for a 7 foot statue and \$135,000 for a 9 foot statue.
25X1	Collection acquisitio basis of sewas excelled	Chief, Historical Intelligence Staff, OCR, to see if he had any information concerning the n of the Donovan Statue that might be helpful to proceed on the ole source. He said that the one foot model provided by Anderson ent and had captured General Donovan in all aspects. He thought son's insight to General Donovan's life, work, and
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accomplishments was unique, invaluable and essential to the creation of this statue. He felt that only Anderson could have re-created General Donovan's posture, the trench coat over his arm, the position of his right hand behind his back, and many other subtle but cumulative features that make up General Donovan.

O I talked to Chief, Procurement Division, to inform him that I was working on the 2420 and was laboring with the sole source justification. I talked to because I deliberately have kept the contracting officersat arms length so they remain "disinterested" for the actual negotiations with Anderson. I sought concerning specific areas that might be explored to advice from ensure all criteria for sole source acquisitions were investigated. thought sole source acquisition of this statue was going to be arrricurt. We were dealing with an area of what appealed to the eye of the beholder. The statue is further complicated by early publicity in Newsweek. The Public Affairs Office has reported three sculptors have called in expressing an interest in bidding plus one sculptress, and a company which places statues called. When Anderson's name surfaces, there is certain to be interest in who he is, where he worked, and what his unique qualifications are. There will be keen interest in the source of funding especially if it approaches 100K. We should consult with OGC/L&PLD prior to negotiations.

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SOLE SOURCE JUSTIFICATION:

O Mr. Sam Anderson should be used because of the outstanding quality of his one foot model and earlier works. He has a personal dedication to CIA and its people He understands the CIA employees, their dedication, loyalty, and identification with a role model, General Donovan. In the prototype model, Anderson has captured every aspect of General Donovan's personality, drive, physical strengths, characteristics and likeness. He is able to tie these characteristics to the Agency building and the memorial wall on which stars have been inscribed honoring those who have died in the service of the Agency.

O Mr. Anderson's personal pursuit of information about General Donovan including meeting with General Donovan's former secretary, law partners, examining artifacts and personal possessions of General Donovan at the New York Office have given Anderson a unique insight into creation of this statue. He has talked with General Donovan's son and has visited both OSS and the fighting 69th veterans to learn every detail of the General. He has read every book in print on General Donovan. He knows General Donovan probably better than any single living person today. This, coupled with Anderson's understanding of the CIA, its employees and its "culture" gives Anderson a unique, one of a kind ability to meld all of these qualities into the life size statue that we are seeking for CIA employees. Anderson possibly is the only sculptor at this time who can ensure delivery of the right statue prior to 18 September 1987.

September 1987.

Feels the imminent due date probably is our strongest point for sole source. Anderson will be responsible for

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contract with a competent foundry in Colorado and for arranging shipment to CIA in Langley, Virginia after the conversion of the two foot model into the final life-size cast.

O CIA engaged Mr. Anderson as an independent contractor on 9 August 1985 for one year. He was tasked to provide a two foot wax model of General Donovan prior to the end of the contract year. He was paid \$150 a day when actually utilized not to exceed \$28,100.00 per contract year. The Agency reimbursed him for travel to New York where he met with OSS veterans, fighting 69th veterans, General Donovan's secretary and other people who know Donovan. He was reimbursed for travel to Middleburg, Virginia where he met with General Donovan's son and to the Naval Academy in Annapolis where he studied the Admiral Rickover bust. We sponsored him to the Anatomiken Workshop in Scottsdale, Arizona and reimbursed him for materials and the Craniken tool. We reimbursed him \$147.65 for the legal fees for counsel and documents on how CIA and Anderson could protect their equity in the Donovan statue.

O As of 30 April, CIA has paid Mr. Anderson for 87 days work at \$150 per day totalling \$13,050.00 and reimbursed him for travel and expenses of \$7,355.79. We have paid him a total of \$20,405.79 to deliver a two foot model of General Donovan. In producing this model, we have paid Mr. Anderson to expand his ability to produce the statue we are seeking.

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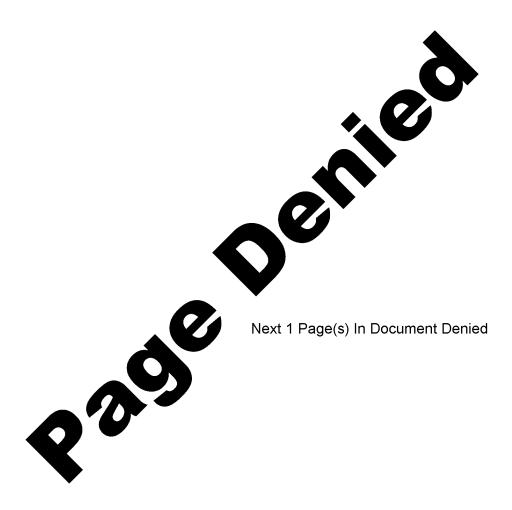
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Action	File	Note and	Return
Approval	For Clearance	Per Conve	rsation
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	For Your Information Investigate	Signature	

El-Hue is a dight of the 2420 we folked about host week. I work one we have enoughly Incented. I don't know if we'll hove a problem met butty up for longeritai bid. Logo smell to only to the

DO NOT use this form as a RECORD of approvals, concurrences, disposals, clearances, and similar actions

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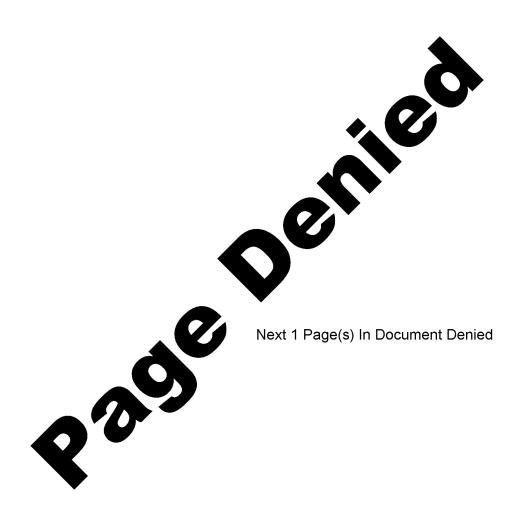
SAM ANDERSON VISIT 1700 HOURS, WEDNESDAY, 4 JUNE 1986

OBJECTIVE: Overview briefing of DDA on General Donovan statue project. Anderson is bringing one foot wax model of statue.

BACKGROUND:

- 1. This project has been managed by Mr. Casey and Mr. Fitzwater. Sam Anderson spent 2 1/2 hours with Mr. Casey at his home Sunday, 1 June.
- 2. Sam is an independent contractor. Contract ends 8 August 1986. To 30 April 1986, we have paid Sam \$13,050.00 (87 days at \$150) and \$7,355.79 travel and expenses. Total \$20,405.79.
- 3. Procurement Division is negotiating a new follow-on fixed price contract to provide for delivery of the life-size statue. Sam's cost estimates are \$98,300.00 (FY 86 and FY 87 funds not yet obligated).
 - 4. During the next several months, we must:
- obtain DCI approval of the final two foot model for the life-size statue by August 1986.
- decide date when the statue will be unveiled in old Headquarters Building lobby. Suggest 18 September 1987 (CIA 40th Birthday, Dedication Day of New Building, 200th Anniversary of the signing of the U.S. Constitution).
 - put up \$100K to fund the statue.
 - approve advance payments to the foundry and to the marble processor.

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ADMINISTRATIVE - INTERNAL USE CNLY

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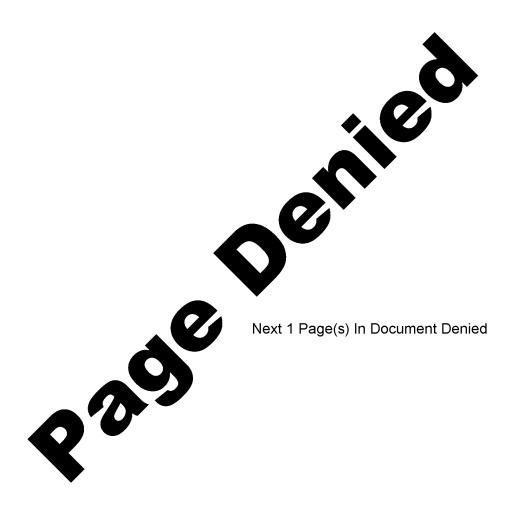
16 May 1986 DDA 36-0948

	NOTE FOR: Director of Logistics		
STAT	FROM:		
	Executive Officer to the DDA		
	SUBJECT: General Donovan Statue		
STAT	1. DDA Management Staff has been pressing me to come up with budget figures for FY 1987 to cover the costs of the General Donovan statue which the DCI and Mr. Fitzwater have asked for. As you know, Sam Anderson		
STAT	now living in Bozeman, Montana, is the		
	sculptor of this statue. He was engaged under an independent contractor contract in August 1985. He has worked 87 days at \$150 a day totalling		
	\$13,050.00. We have sponsored his attendance at several workshops in anatomy		
	and human sculptures. He has made several visits to headquarters to look at the environment for the statue and has several visits to New York City meeting		
	with Donovan's colleagues and associates. These expenses totalled \$7,355.79		
	through 30 April 1936. We have paid Sam Anderson \$20,405.79. His independent contractor contract requires renewal in early August 1986.		
	2. I suggest that when Anderson's work is redirected from the one or two foot model and that model is approved by the Director for full casting, that we convert from an independent contractor contract to a negotiated contract handled by the Office of Logistics. Anderson expects to have the one 1 foot model ready for the General Donovan ceremony and reception at Headquarters on 2 June 1986. I expect Anderson will attend that ceremony; hence, he would be in Washington, D.C. for any preliminary discussions Logistics might like to have with him.		
	3. At my request, Anderson submitted "budgetary data" in his attached		
	2 May 1986 letter. He lists \$63,300.00 in work, estimates \$20,000.00 for transportation and insurance, and another \$15,000.00 in travel, per diem and salary, totalling \$98,300.00. I am surprised at the \$25,000.00 artist fee		
STAT	because I thought Mr. Fitzwater had picked Anderson		
	and not a well-known sculptor, because we might do the job at cost. I don't understand the \$15,000 travel per diem and salary on top of the \$25,000 artist		
STAT	fee. Mr. McDonald suggested the government be the self insurer and that we use and Logistics' forklift to bring the statue from the foundry to Headquarters.		
	4. Clearly, it is time for Logistics to be brought into the loop because		
	the life size statue should be ready in September 1987. Logistics can be		
	thinking about the type of contract and have about three months lead time before negotiating a contract with Sam Anderson the first part of August 1986.		

Attachment

STAT

Please telephone and let me have your thoughts.



ON PAGE

NEWSWEEK
23 June 1986

P E R I S C O P E



Models of intelligence: 'Wild Bill' Donovan (left), the CIA's Hale

Spy Statue

Central Intelligence Agency
Director William Casey has
never been an admirer of Nathan Hale or a statue of the
hanged Revolutionary War patriot at the entrance to CIA
headquarters in Langley, Va.
Now, after years of grumbling
that Hale "fouled up the only
mission he was ever given" (and
was caught spying by the Brit-



ish in New York), Casey has ordered a new statue honoring his own favorite American spy hero: Gen. William (Wild Bill) Donovan, founder of the Office of Strategic Services, Casey's unit in World War II and the precursor to today's CIA. The CIA has not yet chosen the sculptor or the location for the new statue.